

CURRICULUM VITAE

AGNETA EKHOLM

BIOGRAPHY

Born Helsinki, Finland. Lives and works Melbourne, Australia

STUDIES

1984 – 85 College of Fine Arts, Helsinki, Creative Development certificate
1988 – 89 Västra Nylands College, Finland, Art Certificate
1991 – 94 The Swedish Art School Of Nykarleby, Finland, Bachelor of Visual Arts
1994 – 96 Royal Melbourne Institute of Technology, (R.M.I.T.), Bachelor of Arts in Fine Art with Honours (Painting)

Selected solo exhibitions

1996 Impulsions, First Site (R.M.I.T. Union gallery), Melbourne
1998 Gallery High 445, Melbourne
Chiara Goya Gallery, Melbourne
1999 Iridescence, West Space, Melbourne
Soho Galleries, Sydney
The Yellow House Gallery, Castlemaine
2000 Hotel Sofitel, Melbourne
2002 J Space Contemporary Art Centre
Goya Galleries, Melbourne
tmp.worldwide, 333 Collins Street, Melbourne
2003 Reflections, Whitespace, Auckland, New Zealand
Embassy of Finland, Canberra
2004 Whitespace, Auckland, New Zealand
2006 arcana, Gallery 101, Melbourne
arcana 2, Whitespace, Auckland, New Zealand
2007 Koru Spring Show, Koru Gallery, Hong Kong
Auckland Art Fair, represented by Whitespace, Auckland, New Zealand
2008 Orbit Gallery O, Perth, Western Australia
Orbit Whitespace, Auckland, New Zealand.
2009 Recent work, Koru Gallery, Hong Kong
Trace, Gallery 101, Melbourne
2011 New Work, The Arthouse Gallery, Christchurch, New Zealand
Agneta Ekholm, Nordic House, Reykjavik, Iceland
2013 'Elements', Flinders Lane Gallery, Melbourne
2015 Unfold, Flinders Lane Gallery, Melbourne
2017 Figment, Flinders Lane Gallery, Melbourne

Selected group exhibitions

- 1989 Karis, Finland
- 1992 Swedish Art School of Nykarleby, Spring exhibition
- 1993 Swedish Art School of Nykarleby, Spring exhibition
Umeå, Sweden
- 1994 Gallery Victor, Nykarleby, Finland
- 1995 Seinajoen Taidehalli, Finland
Context, Perception, Readings, R.M.I.T. city campus Graduate Painting exhibition,
Melbourne Central
- 1996 George Paton Gallery, University of Melbourne
Erskine House, Lorne
R.M.I.T. Honours Graduate exhibition, Melbourne
- 1998 Hi/Lo Exotico: Group collaboration with artists in Bogota, Colombia,
Stop 22 Gallery, St Kilda
- 1999 The Post-Postcard Show, Linden Gallery, St. Kilda
Hi/Lo Exotico, Centro Alzate Avendano, Bogota ,Colombia
Quadrivium, Sydney
Coalesce, Dianne Tanzer Gallery, Melbourne
Goya Galleries, Melbourne
- 2000 The Exquisite Corpse, Bendigo Art Gallery,(touring Victoria 2001)
Hi/Lo Exotico, Espacio Alterno, Bogota , Colombia
14 GO: Emerging artists make their mark, Bendigo Art Gallery
- 2000-01 Goya Galleries, Melbourne
- 2001 Morgan & Banks , Melbourne
Ansett Golden Wing Lounge - Sydney Airport
Glass Exposed, Goya Galleries, Melbourne
Sceggs Art Show, Sydney
Pushing Paint, a two person exhibition , Glass Street Gallery, Melbourne.
- 2002 South - Sur: Group collaboration with artists in Bogota, Colombia
Canberra Contemporary Art Space, Canberra
Melbourne Art Fair, Royal Exhibition Building Melbourne
- 2003 Sceggs Art Show, Sydney
Whitespace Christmas exhibition, Whitespace , Auckland, New Zealand
- 2004 Melbourne Art Fair, Royal Exhibition Building, represented by Gallery 101, Melbourne
Harmony and Counterpoint, Gallery 101, Melbourne
Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
- 2004 Three abstract painters, Whitespace, Auckland, New Zealand
Essoign Club, courtesy of Gallery 101, Melbourne
Auckland Art Fair ,represented by Whitespace, Auckland, New Zealand
Whitespace Christmas exhibition, Whitespacet, Auckland, New Zealand
- 2006 The Affordable Art Show, Gallery 101, Melbourne
Group Show, Dagmar Art Consultants, Melbourne
- 2007 Whitespace Christmas Exhibition, Auckland , New Zealand
- 2008 Singapore Art Fair, Singapore
A Month of Sundays, Sunday & Rex Gallery, London, UK
- 2009 Australian Contemporary Art 2009, The Rotunda Exchange Square, Central, Hong Kong
represented by Koru Gallery.
Mount Eyre Vineyards Art Prize, Rex-Livingston Art Dealer, Sydney
Prometheus Visual Arts Award, Gold Coast
DLAP 2009 Bundoora Homestead Art Centre
- 2010 Calleen Art Award, Cowra Regional Art Gallery, Cowra
Autumn Collection, James Makin Gallery, Melbourne
Fine Art Asia 2010, Hong Kong International Art And Antiques Fair
Represented by Koru gallery
- 2011 Laisee/Koru - 10 Years of Art in Hong Kong Exhibition. Koru Gallery, Hong Kong China
En Masse, Arthouse Gallery, New Zealand
Pop Up II, Arthouse Gallery, New Zealand

	Art Fairs, Represented by AMA Galleria, Helsinki, Finland : 14-18.9.2011 Art Helsinki '11 16 -18.9.2011 Art Copenhagen '11
2012	The Studio Show II, Flinders Lane Gallery, Melbourne. Time/Space, 10 July - 18 August, Flinders Lane Gallery, Melbourne Au Courant , Tim Olsen Gallery, Sydney
2013	Small Paintings : Dawn and Dusk, Olsen Irwin Gallery, Sydney East meets West, Koru Contemporary Art, Hong Kong
2014	The Portrait Show, Flinders Lane Gallery, Melbourne Energy Continuum, Gallery thirty three, Wanaka, New Zealand. Melbourne Art Fair, Royal Exhibition Building, represented by Flinders Lane Gallery. 25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne.
2015	Gallery Thirty Three, Wanaka, New Zealand Australian Design Show, Aptos Cruz Galleries, Sterling, SA
2016	Of Colour and Light, Yarra Sculpture Gallery, Melbourne, Denfair, represented by Flinders Lane Gallery, Melbourne, FUSE, Flinders Lane Gallery, Melbourne
2017	Denair, Flinders Lane Gallery Stall, Melbourne

Selected Awards and Grants

1992	Scholarship - Swedish Art School of Nykarleby, Finland
1993	Svenska Kulturfonden (Swedish Cultural committee) Helsinki, Finland
1999	Pat Corrigan Artist Grant
2002	Embassy of Finland Grant
2003	Arts Victoria Grant
2009	Mount Eyre Vineyards Art Prize - Finalist Prometheus Visual Arts Award - Finalist DLAP 2009 (Darebin La Trobe University Art Prize) -Finalist
2010	Calleen Art Award, Cowra Regional Art Gallery, Cowra
2012	Finalist - Calleen Art Award, Cowra Regional Art Gallery, Cowra Mount Eyre Art Prize, Rex - Livingston Art Dealer, Sydney Redland Art Award (Finalist) Fisher's Ghost Art Award (Finalist)
2013	Calleen Art Award (Finalist) Cowra Regional Art Gallery, Cowra Wilson Visual Art Award (Finalist), Lismore Fleurieu Art Prize (Finalist)
2014	Calleen Art Award Finalist, Cowra Regional Art Gallery, Cowra
2015	Calleen Art Award Finalist, Cowra Regional Art Gallery, Cowra
2016	Calleen Art Award Finalist, Cowra Regional Art Gallery, Cowra

Reviews/Publications

1993	Swedish Art School of Nykarleby, 1993 Year Report
1994	Article/review on Gallery Victor exhibition, Vasa Bladet, 19/1/94 Article/review on Gallery Victor exhibition, Keski Pohjanmaa, 20/1/94
1995	R.M.I.T. Department of Fine Art Graduate catalogue
1996	R.M.I.T. Department of Fine Art Graduate catalogue R.M.I.T. Department of Fine Art (Painting), Graduate & Honours postcard publication
1998	Melbourne Fringe Visual Arts catalogue
1999	Rhythm of color, Trish Satori Bendigo Advertiser, 27/11/ Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12/
2000	The Arts Show, presented by Jill Singer, ABC-TV, 22/5/
2001	Consulting the key to a super purchase, The Age, 18/6/ Glass Exposed, critic's choice by Jeff Makin, Herald-Sun, 18/6/
2002	Galleries And Eclectic Furniture, The Melbourne Times, 22/5/ Melbourne Art Fair 2002 Catalogue
2003	CityScene, Auckland City, 23/3/ Worldview, SBS radio interview

- 2004 Harmony & Counterpoint, Art Monthly Australia, November
 Harmony & Counterpoint, Emma Gill, Catalogue, Gallery 101, Melbourne
 Abstract Patterns, Megan Backhouse, The Age 30/10
 Scandinavian snow and Bondi beach, Derek Cheng, The New Zealand Herald 3/11
 Imagination takes wing, T J McNamara, The New Zealand Herald, 3/11/04
- 2005 101 Collins Quarterly, Melbourne
- 2006 101 Collins Quarterly, Melbourne
 arcana, Christopher Heathcote, Catalogue Essay, Gallery 101, Melbourne
- 2005 art news.co.nz New Zealand, September.
- 2006 nzlive.com New Zealand culture online, September.
- 2006 artbash.co.nz New Zealand culture online, September.
- 2006 view.auckland.co.nz September.
- 2008 Abstract fascination, Claire Halliday, Insite Homes Antiques Art, Autumn Issue.
 Orbit, Marguerite Brown, Catalogue Essay, Gallery O, Perth.
 The galleries : Hooked by a lustre of our heritage, T.J.McNamara, The New Zealand Herald, 5/7
- 2009 Agneta Ekholm at Koru Contemporary Art, Marguerite brown, Asian Art News pp. 110-112. March/April
 Art Notes, Art Monthly, September issue
- 2011 John Batten 'Laisee: '10 years of Koru Contemporary Art' Hong Kong, China
- 2012 Space, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne
 Space exhibition, Phe Luxford, The Melbourne review, August 2012
- 2013 Gallery Thirty Three, Wanaka, New Zealand
 The Almighty Johnsons, artwork featured season 3, episode 4, NZ
 Elements, Phe Luxford, Catalogue Essay, Flinders Lane Gallery, Melbourne
- 2015 Unfold , Andrew Gaynor, Catalogue Essay, Flinders Lane Gallery, Melbourne
- 2015 Artist Profile on Agneta Ekholm, Daily imprint, www.dailyimprint.net, 14 April 2014
- 2017 Figment, Dr Christopher Heathcote, Catalogue Essay, Flinders Lane Gallery

Commissions

- 2000 Book cover collaboration with Nina Sederholm, Berenikes Hår, Schildts, Helsinki, Finland
- 2003 Alan Wilson Consulting
- 2005 George Freeman Collection
- 2012 Mandarin Oriental Hotel, Guangzhou, China
- 2016 The Parisian, Macau, China
 The Cosmopolitan, Las Vegas, USA

Collections

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| Artbank | Heidrick & Struggles |
| Brandt Revisionselskab, Denmark | Rydges Hotel Group |
| The Parisian, Macau, China | Elio Sarpi Collection |
| The Marriott Hotel, Beijing, China | George Freeman Collection |
| Mandarin Oriental Hotel, Guangzhou, China | LK Mur & Platt Ab, Sweden |
| Embassy of Finland, Australia | Goya Collection |
| Alan Wilson Collection | JW Marriott Hotel, Miami, FL, USA |
| Taylor's Group, Australia | Washington Court Hotel, Washington DC, USA |
| Orix, Australia | Hyatt Tysons Corner, Virginia , USA |
| Val Morgan collection | Google, San Francisco, USA |
| S. Keable & Co. Pty. Ltd | The Cosmopolitan, Las Vegas, USA |
| Sony Music Corporation | Manson Group, Auckland, New Zealand |
| Scarpi Collection | Art Associates, Auckland, New Zealand |
| Dagmar Art Consultants | Private Collections in Australia, New Zealand, Europe, Asia, and the United States |